



Process Portfolio



Critical Investigation and Communication of Ideas and Intentions

I was inspired by the process that cars follow in order to be created where they are drawn up or carved out of clay. I chose to carve it because I wanted to try and manipulate a new medium that would allow me to create free forms at will, while maintaining full control of its shape. I began to investigate how car manufacturers actually come up with their cars and I saw that they start with a general shape, and in most cases a long oval. The oval shape is the main form that cars have, which also gives the perspective of having a large car due to its natural length. From here on, they would begin to shave the hood into a shape that was felt by the carver. I followed this process because I wanted the model car to be exactly as how I envisioned it. Carvers have a natural instinct and a general idea of what they are going to carve from their connection with the piece itself. Carvers feel every single edge, turn, bend, etc. from feeling that they are part of the project. I connected to my piece because I wanted to merge both the past with the future as I enjoy classics with modern luxuries. Then the carver continues in one single motion toward the back where he goes over the cabin and onto the trunk to finish the vehicle. My idea of combining the future and past into one car came from believing that the future only continues once one understands the past/origin.



When I began to carve I was feeling the slipstreams of the car. I felt that it's was like a living project that required full detail and attention.

“Clement Meadmore.” *Sculptures Photos and Names*, RSGallery2, 2005, meadmore.com/index.php?option=com_rsgallery2&Itemid=70&gid=11&subcat=11&limit=100.

“1312 Ford Mustang Clay Model Fifth Generation - Photo 64929219 - Fifth-Generation Ford Mustang Evolution.” *Mustang 360*, Mustang 360, www.mustangandfords.com/news/1312-fifth-generation-ford-mustang/photo-11.html.



Skills Techniques and Processes and Reviewing and Refining and Reflecting

When creating sculptures I always begin with a layout that would allow to have different option of creation. I would have multiple diagrams to find its greatest meaning. A stronger meaning allows the artwork to convey its feelings on multiple levels such as emotional, conscious and personal. I would mainly explore the artworks setup, materials and I would experiment the medium. For example, I had never before done a piece that was made out of styrofoam and styrofoam is a porous material that holds the glue.

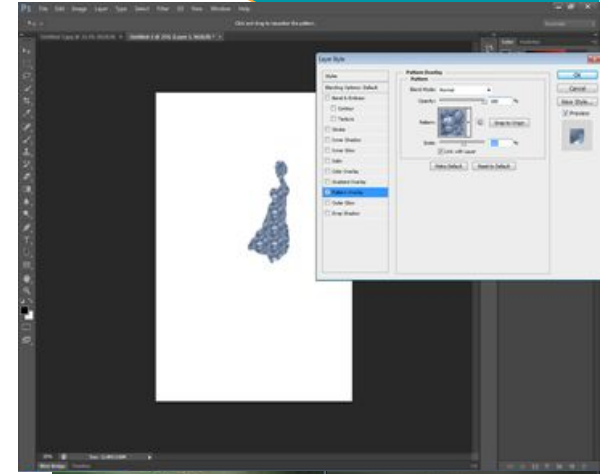


- When I was creating the glass face the glass would face many cracks from being broken with a hammer and I had to finely chose each piece.
- The glass would leave many gaps within the face meaning that you could see the foam, to overcome this I would break the pieces by hand to fit the particular space required
- Then the awkward shape of the face would not allow larger pieces to fit or cover the round sections of the face such as the cheeks, nose and chin.
- Then gluing the of the head on the board was difficult in the sense that it had to be held while being glued on, and it would fall until dry.



Skills Techniques and Processes and Reviewing and Refining and Reflecting

- I began to experiment photoshop by having a sample and checking what every single tool would do
- In the beginning I cropped out a basketball logo and changed its appearance by replacing it with a different texture
- I also manipulated the color, size and depth, this way I could create a digital artwork by experimenting with the tools provided.
- With the gained knowledge I was able to cut out my images and add and subtract objects into the artpiece



Afterwards I would change the appearance of the digital photo and I would change the visual effects to make it seem more like it is in natural lighting vs an opaque image. I would refine the edges of the image in order to make the multiple images have a seamless lining. I would also add to the background as it would only show half of it. Therefore I would have to cut and re-paste images. After much altering I would change the saturation to give it a more human aspect and therefore a stronger connection to the viewer because I did not want to deviate from the fact that dreams do change in time with the image looking ghostly .



Critical Investigation and Communication of Ideas and Intentions



I was inspired by the piece “The Future of Statues” by Rene Magritte. I found the meaning of an inevitable death being replaced with peace profound. But I took away that I could give my piece my own personal idea of what fate lies ahead for myself which I consider as inevitable.

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| “The Future of Statues” | Similar | “The Man In Me” |
|--|---|--|
| <ul style="list-style-type: none">● Sculpture● Soft painted colors that are bright and realistic● View of the average person● Faith based/Religious | <ul style="list-style-type: none">● Inevitable predictions of fate● Asymmetrical● Indistinguishable Person● Colors are representative of the moods | <ul style="list-style-type: none">● Self-assessment● Featureless face● Three component prediction● Symbolistic/representative figures |



Skills Techniques and Processes and Reviewing and Refining and Reflecting

- Swab of paint to create a physical texture
- School book used as a barrier between success and failure
- Beggar version has dirty clothes and lacks shoes to show the desperate need that the person is found in
- Educated version has two different pants to show his casual and sporting side a.k.a the duality of his life



- The educated version is faceless due to the fact that it's meant to be relatable with the student body
- The hazy purple and blue background depicts the confusion and illusion full future, which demonstrates how the future is never solid/stable

Critical Investigation and Communication of Ideas and Intentions

Otto Dix was an inspiration for my piece “The Lost feelings” as his work “Storm Troops Advance Under Gas” as it was a piece made based on the World Wars. Otto Dix was attempting to protest against Germany participating in the war and Dix portrayed a group of troops to show how they really look like during war. People were confused and horrified by this and revolted against their participation within the war or disapproved Dix’s motives. It was a simple black and white conflict that separated the people. My piece is similar as it:

- Is meant to revolt against the helpless feelings of being alone and depressed
- It shows the feelings of being buried within oneself and having no means of escape
- It shows how people are unable to express their true feelings
- It shows how people are unaware of others true emotions and suffering

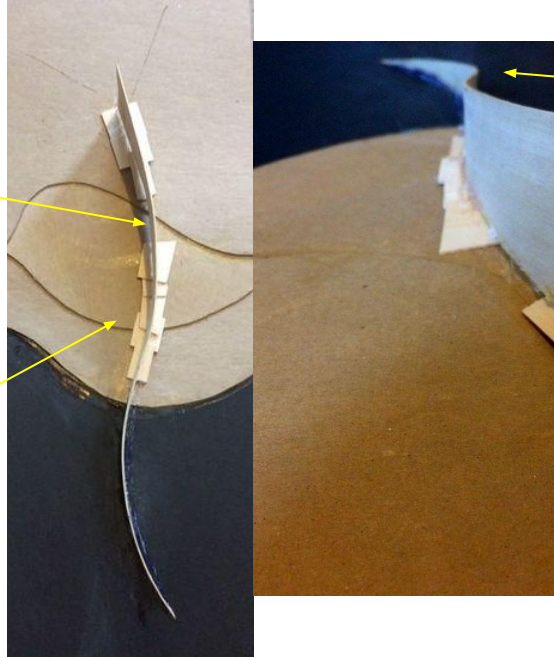
Both pieces are technically propaganda to further our agendas of helping the people form both Dix’s “the masses” and my “the suffering few”. We both appeal to the viewers by portraying a black and white scenario that appeals to the viewers emotions to create the greater connection and relationship with the,

"Museum of Modern Art | MoMA." *The Museum of Modern Art*. N.p., n.d. Web. 28 Oct. 2016.



Skills Techniques and Processes and Reviewing and Refining and Reflecting

- The simplistic movement of a fish where they sway from side to side influenced my decision in making a simple follow through shape which reflects such a movement
- The platforms below the curves are steps which allows the viewer (in relation to the scale model) to admire the beauty from close up or at the very side.



- The curve leads into the water to show that it is a virtual and naturally aspired path that invites the viewer/interacting person towards the water.
- The slope of the curve is in a decreasing motion to show that the end of the curve is the destination meaning that it pulls then viewer into the ocean/body of water.

Critical Investigation and Communication of Ideas and Intentions



I began by looking for an old man who showed his age and I wanted to give him the vintage look, therefore I searched for a man from the early nineteenth hundreds and that had bold features. The idea was to have a piece similar to the “Jan Lutma” created by Rembrandt. The “Jan Lutma” is a piece that portrays an old man that sits in a room as he prepares for his portrait. The piece itself means that everybody no matter what age should be remembered.

Then I began to follow in Rembrandt’s footsteps as I searched for Francisco Pizarro. Francisco was a spaniard who lead many conquests for new territory and I decided to mix him with Jan Lutma and I figured that I would be portraying a great man who was capable of doing anything in order to achieve his goals. I communicate the idea of having a great and powerful man by showing the strong curved nose, by showing the rugged beard, and by showing the rough cheeks within the face. These bold features are meant to show the leadership within this new character.



Skills Techniques and Processes and Reviewing and Refining and Reflecting



I began by following the directions of how to create a block print, and I struggled a lot due to the fact that the prints themselves would not appear well and looked haphazardly produced. I took every step carefully and each time the prints came out worse. Issues were found in:

- The ink transferring to the paper
- Having the correct type of paper
- Pressing the prints well enough
- Inking the mold correctly
- Letting the ink rest correctly on the mold
- Applying the paper towards the inked mold correctly

These were evaded by replacing the paper and re-applying the correct amount of pressure to completely transfer the ink onto the new paper



Critical Investigation and Communication of Ideas and Intentions

I was also inspired by the acts of kindness that I have seen around me. Then I realized that there are two general paths in life, which are: 1) You are a good person & 2) You are a bad person. With these two path/options you can decide whether or not you are living life to its fullest, but all is up to personal opinion, meaning it depends on your personal interpretation. I was inspired by the acts of kindness to do this art piece because I found a way to express the two paths and that their are people that are found lost in the transition of choosing a path in their lives.

I experimented with the idea of creating an art piece that was based on an act/emotion because I always based my art works on an event. But it was a success because I created a new event within the art piece itself.



"18 Heartwarming Acts of Kindness." Positive Psychology Program - Your One-Stop PP Resource!, 20 Apr. 2017, positivepsychologyprogram.com/acts-of-kindness/.

Critical Investigation and Communication of Ideas and Intentions

“Hiking the Seven Bridges Trail in South Milwaukee.” *Wisconsin Explorer*, wisconsin-explorer.blogspot.com/2015/08/hiking-s-even-bridges-trail-in-south.html.

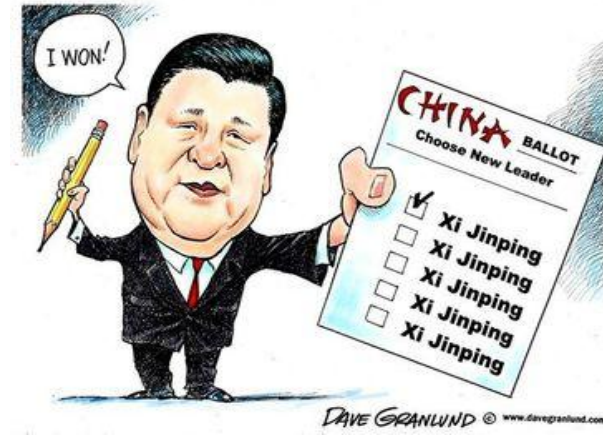


My experimentation was upon the actual inspiration as it mostly depended on the current events, it was based on my actual perspective on the world. To me this is a little touchy of a topic as its based on feelings that I experience on a daily basis. It seems to be a pessimistic view on life but sadly it's true and it's something one cannot just avoid for the sake of feeling better. This is an issue that we have to come together and face. Therefore the experimentation was on how to convey all of this into the artwork without being negative and showing that we only have one path, that's just total destruction. That's when I came up with showing and end goal for humanity, a calm, clean, quite, tranquil, natural environment. The other experimentation was in the use of the pencil and lead to create a well drawn/sketched image of the peaceful area.



“Source: Milwaukee police officer killed wife before turning gun on himself.” *WISN*, WISN, 7 Oct. 2017, www.wisn.com/article/one-dead-one-injured-in-milwaukee-shooting/9121734

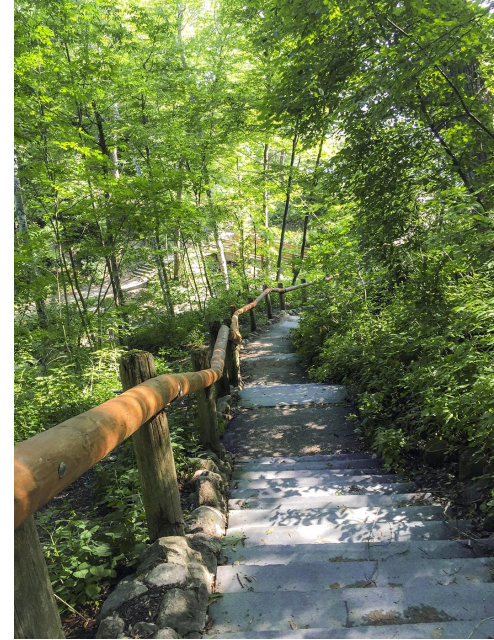
“Socialism/Communism.” Pinterest, www.pinterest.com/sashamanda/socialismcommunism/.



Critical Investigation and Communication of Ideas and Intentions

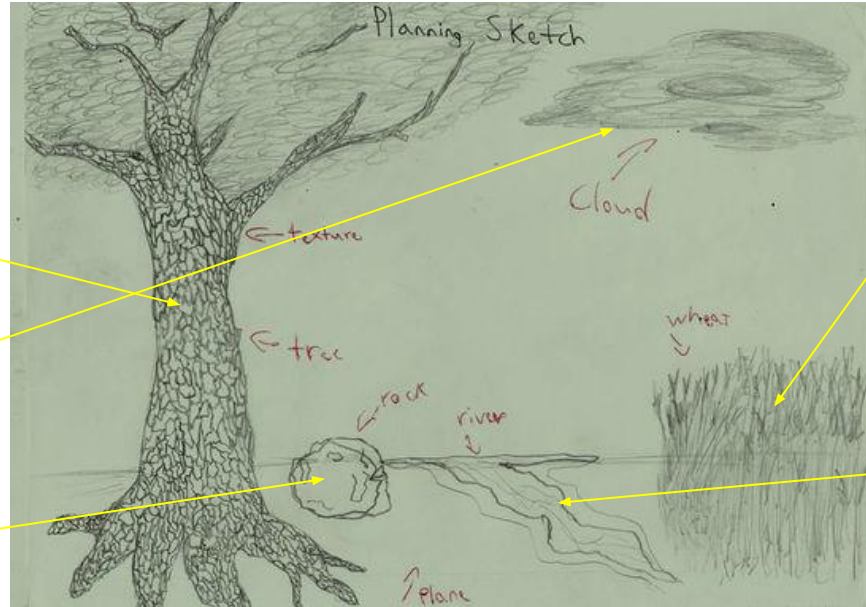
"Hiking the Seven Bridges Trail in South Milwaukee." *Wisconsin Explorer*, wisconsin-explorer.blogspot.com/2015/08/hiking-s-even-bridges-trail-in-south.html.

I began by searching out three different environments in Milwaukee (Shown above) which were my aesthetic inspiration. This was a personal choice that would allow me to be visually creative. I began by looking at each one of the environments and I analyzed them to see their strongest feature and to see what quality makes them seem peaceful and tranquil. The main qualities that they all share is that they all have some amount of trees, a body of water and a path that is accessible to the viewer. Once I begin drawing I start by creating a high and faded horizon that will give a sense of boundaries. After creating the horizon I started on the waterfall as the centerpiece, which was focused on the shading and blending to give it texture and form. This required layering and erasing to create highlights and dark areas. The next step was making the water which was simple shading and erasing. The next component was making the trees, and the path. The path was logs and planks as a path, and the trees were just hatching. The last step was hatching the grass which took time and precision.



Skills Techniques and Processes and Reviewing and Refining and Reflecting

- I was creating an annotated diagram that depicted every single item within the image
- I was using lines to create a rough texture
- I used shading to create a softer texture like the clouds
- I placed a rock to show that the environment illustrated to demonstrate peace of mind and that the location is physical and solid and that it will not leave



- I used hatching to create the depth of the wheat to conceal some of the environment to create an aura of mystery
- I outlined a river to show that the spiritual self of the viewer can flow through in a relaxed area where one could let go and be driven through
- I removed the river and replaced it with a wooden path because it was better aesthetically and simpler for the viewer to understand

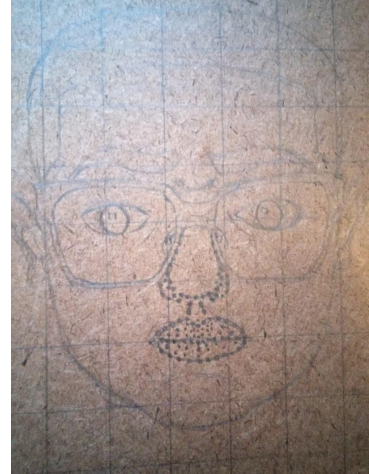
Critical Investigation and Communication of Ideas and Intentions

My inspiration is David Foster a hammer and nail artist who has done works that illustrate a tiger, an elephant, a few portraits and an actual hammer hitting a nail. David Foster uses extreme precaution when placing each individual nail, as he is aware of the effects of having an outlying nail. It instantly breaks the flow of art piece. The use of individuality and collaboration as a single nail can break the movement of the art piece, while they can all collaborate and make the entire art piece work as a whole which is where the beauty of this art work really shines in. That is why this piece is influenced by David Foster.



“Home.” *Visual News*,

www.visualnews.com/2013/11/16/hammer-nail-pointillism-s-tunning-portraits-david-foster/.



Skills Techniques and Processes and Reviewing and Refining and Reflecting

My experimentation was in trying to get a perfect print, as I had four attempts because of the ink would not transfer correctly to the paper and it would look spotty and sloppy. I then had to apply more and more ink to the block, and then I had to place the paper on and press it, until all the ink transferred. This struggle was because I would not apply enough force and time on the ink transferring process of the block print, which caused me a lot more work. I also experimented on the usage of hatching in the rock to show depth, which did not particularly work so well.



Something I did well was how I left the background clear and how I carved most of the bird itself. I am happy with the quality of the lines, in areas such as the eyes, wings and chest, since they came out clear. I am a little disappointed with the right leg as it looks like it has a extra toe that is vertically inverted. I am also satisfied with negative space that I used in this artwork since it gave it a better contrast than if it were a white background on a black outlined hollow bird.



"Kate Sammons | Classical Charcoal Drawings." *Artist's Network*. N.p., 14 Oct. 2014. Web. 27 Apr. 2017.
<<http://www.artistsnetwork.com/medium/drawing/kate-sammons-2>>.

Critical Investigation and Communication of Ideas and Intentions

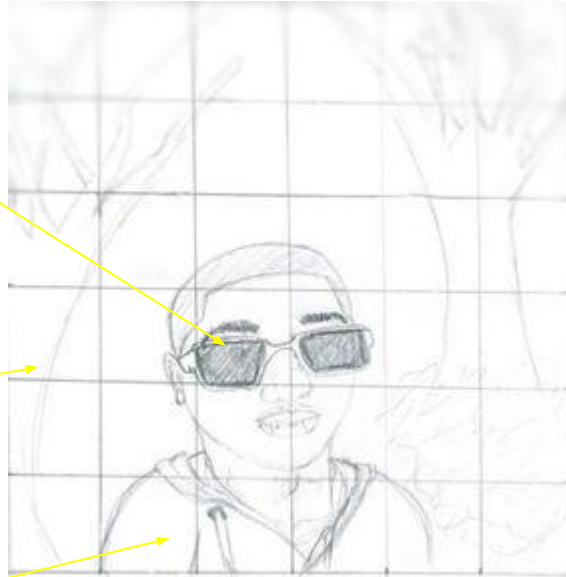
My inspiration came from viewing the "Kota Mask" which is an African Mask that means "great spiritual power". They would be carved out of wood and covered in copper and brass to increase the spiritual grasp and strength. What I enjoyed most from the Kota Masks was that they are quite unique, they are simple but pattern oriented art pieces and they mean spiritual power. As in they are created to re-balance ones inner self from their internal conflicts. I would enjoy incorporating the line usage and the negative space usage. My artistic inspiration was the artwork "Buckingham U. Badger" by the local Milwaukee artist Lynn Casper. What Casper was painting was the mascot from the Wisconsin Badgers in a cubist painting style that was heavily influenced by Picasso. What I like from the "Buckingham U. Badger" piece is that she used many erratic shapes and forms that give the piece an otherworldly feeling that would have not been able to be achieved if not through the usage of cubism. I am also attracted to this piece by its somewhat dull colors. I believed I can integrate these colors to further enhance the strength of my mask. I also believe that I can include the forms used in "Buckingham U. Badger" in my own piece.



"African Masks (Part 1)."
African Art, 22 Oct. 2012,
[mariottin.wordpress.com/
2012/10/22/african-mask
s-part-1/](http://mariottin.wordpress.com/2012/10/22/african-mask-s-part-1/).

Skills Techniques and Processes and Reviewing and Refining and Reflecting

- The darkened glasses are meant to show that I that I am a dark person in personality
- The forest in the background is supposed to show the mystery and mystical energy that interacts with me in relation to my very own soul
- The hoodie that is on the body is supposed to show comfort and warmth as I journey into a new location



I began by creating drawings in different angles of my face to determine which direction would look the best for a confused facial expression. Then I began to project and sketch with a white color pencil the face on the dark blue canvas. Then I experimented with small swabs on my notebook to determine which mix of colors would make a good base tone hue.

Critical Investigation and Communication of Ideas and Intentions

The artist uses many forms of self expression that relate to how one feels, especially around others. Elizabeth tries to highlight the flaws and successes of human social behavior, which is reflected within my own work since I highlighted the stages of human life, which are childhood, and adulthood. I attempted to emphasize this transition with only two pictures, for a more dramatic effect. Another aspect of the artist Elizabeth is that she is part of the Cuban youth movement which is her inspiration. The central concept of my inspiration was the effects of human contact in specific social situations which in my case it is based on how the mind develops over the course of time. I found out that the artist sees her work as only a "body" which wants to be self-sufficient, which refers to the art wanting attention to get meaning from the viewers. As art would be meaningless if one does not see it to interpret it.



“Elizabeth Cerviño.” *ARTempoCuba.com*,

23 June 2015,

artempocuba.com/cuban-artist-elizabeth-cervino/12987/.

th-cervino/12987/.

Critical Investigation and Communication of Ideas and Intentions

My work creates a relationship between land and water by having small entrances that leads to big spaces, to then close into a small exit which gives the feeling of like entering a wormhole/portal into the lake. As if you left the land behind you and you traveled deep into the water. When people enter they will feel either uncomfortable or small because of the small entrance, once inside they will feel liberated, free, open and relaxed because of the big space, and when they leave they will feel like they left the land behind and that they are opening up to something new (the water). When they see the structure they will feel weird because its not what they would expect. The structure relates to the physical and mental worlds by connecting through the use of feeling physically enclosed, then free. Which makes the mind feel closed, then free, so the connection is through the actual feeling of the structure. The structure embraces the lake by actually being part of the lake as it reaches into the lake, and it is a visual representation of the lake. My structure uses path a lot because I believe that the main component of having a relationship between the water and land is through the journey in the structure. The main part of the path is first being small and the large to lastly become small. Which also gives the feeling of a portal because you enter, walk and exit, just as a portal. My structure embodies the meaning of the lake and its fish through connecting the lake to the land, and by representing the lake's fish. Three meaningful decisions that I made were choosing the type of fish that I would use (Bass fish), the height of the walls being taller than the average person, and the structure leaking into the lake.

