

Title: "Man of the Hour"

Date: September 2016

Medium: Drypoint

Size: 60.96x91.44 cm

The "Man of the Hour" is a mix of an old man and Francisco Pizarro who is an old Spaniard that was involved in the discovery of the Pacific Ocean and the conquering of Peru. My major inspirations were Francisco as well as Amable-Paul Coutan who painted Francisco. I enjoyed his vintage look and I decided to mix them because I thought the rough, dirty beard would give it more character. I believed it would give more personality and connections to the viewer as well as value.

Title: The Lost Feelings

Size: 23x15 cm

Medium: Linoleum Print

October 2016

The artwork "The Lost Feelings" is a piece about a man that holds a Dodo bird which describes and develops the feeling of loneliness and extinction. It's also about how one drowns on our clogged feelings, as they consume you. While this concept is also explored and represented within the jar. It's inspired by Otto Dix's "Storm troops advance under gas" and Kathe Kollwitz's self-portrait from 1924. They inspired me through their central emphasis on the theme of being tired and depressed of war.

Title: "Inverted View"

Medium: Acrylic on Canvas

Size: 91.44x91.44 cm

Date: November 2016

The "Inverted View" is a piece that reflects my own perspective on myself which is shown as a non-glasses wearing person because I feel that I can see the world clearly for what it is, even though I struggle to see the physical presence of objects. I also have my background in an empty dark blue hue because its purpose is to show my open-mindedness and thoughtfulness. I was inspired by Salvador Dali's "Sleep" from 1937 as I am fascinated by its depiction of a distorted view on reality.

Title: "You and I"

Medium: Mixed Media

Size: 60.96x50.8 cm

Date: October 2017

The meaning behind the art piece "You and I" is that one should not judge others just because they are different from yourself. Rather that we are all equals and we should relate to people by seeing how we are similar and by embracing our differences. This way we grow better as people and we learn to treat each other with mutual respect. This idea came from investigating Robert Mickelsen a glass artist that emphasis on the human condition as I intend to do myself.

Title: "Room With A View"

Medium: Mixed Media

Size: 62x20x3 cm

Date: April 2017

The meaning behind "Room with A View" is that it is a gateway that is meant to give the beach of Milwaukee a new meaning and experience for the locals. When they see the curved wall they will enjoy it's simple beauty and they will enjoy interacting with it as it guides the people into the water itself. My inspiration came from fish as they are simple creatures that allowed me to see the beauty of simplicity which I carried out into the beach wall.

Title: "Recycled"

Medium: Block Print

Size: 30.4x20.32 cm

Date: October 2017

The meaning behind "Recycled" is the path of a homeless man who is in the crossroads of life and death, as it's represented by the artwork. The tracks mean that the hobo is taking middle path, that will lead to a destination that might not be desired by any. I was mainly inspired by Kathe Kollwitz's the "Widow II" were there is a traumatized man that dies from such an event, which is similar to my piece. Therefore similar art style and tone lead to a greater emphasis of meaning.

Title: "In Celebration Of Freedom"

Medium: Drawing

Size: 14.61x8.89 cm

Date: December 2017

The meaning behind "In Celebration Of Freedom" is that it's a reflection on life and how I'm grateful to be free in life, that I do not live in a communist country or that I am not forced to live a certain way. It is an open landscape because it represents the clean and peaceful freedom that we have within our own lives. My inspiration came from Lynn Casper's "Allen Centennial Gardens" which is a peaceful vibrant green area that is relaxing to the viewer. Similar to my objective.

Title: "Peregrine Falcon"

Medium: Linoleum Print

Size: 15x23 cm

Date: April 2017

The meaning behind the "Peregrine Falcon" is that I was meant to be free and open as well as the Peregrine Falcon which is the fastest diving bird on earth were it can reach approximately 240 miles per hour. I choose this specific bird because I find myself to be a similar person since I am quite fast in sports and I feel free in such occasions where I can unleash myself. My inspiration came from Kathe Kollwitz's self portrait of 1934 because of its artistic skill in sketching.

Title: "The Journey of Dreams"

Medium: Digital Collage

Size: September 2016

Date: 60.96x91.44 cm

I see this piece as a personal reflection on my own dreams and how they developed over time. From how it started as a small concept with great chances to a theoretical possibility that seems just as likely as winning the lottery. This piece is also made in a way that most people can relate to, especially as many people share a desire to be a professional athlete of any sort of sport. My inspiration was Rick Ayotte's "Above the Clouds" because of its representation of soaring above oneself.

Title: "The Man in Me"

Medium: Acrylic on canvas

Size: 152.4x91.44

Date: January 2017

I see this piece as a reflection on my life, on my successes, on my friends and family, and on my own perspective of myself. I am usually either trying to live the moment, or trying to figure out how I will turn out in my later year. And the most common of questions I inquire to myself is "Will I still be around the people I am around, right now or will they be gone?". My inspiration came from Rene Magritte's "The Future Of Statues" because of its creative manipulation of the medium being used.

Title: "Traveler"

Medium: Sketch

Size: 20.32x10.16 cm

Date: December 2017

I was inspired by Lynn Casper who had painted the "Terrace Reflection" which was about recreating a peaceful environment where people join in harmony to enjoy the location. I decided to create an identity of a man who is in the mits of arriving towards the special destination where he could relax. I see this piece as an extension of Casper's "Terrace Reflection". It is meant to illustrate to people the capability of people, especially when they are attempting to help themselves.