

The main theme that my work conveys is human experience/life and human tendencies. I have explored concepts that include morality, achievement, failure, freedom and compassion. Utilizing my own day to day experience was useful as a main source of inspiration, as well as using my drawings. Most of my work tends to begin as an old drawing that I would find, refine and produce which is why many of my works are prints. Another tendency of my art making process is using music that relates to the emotions and feeling being placed into the work so that I can give more of my emotions into the actual piece. I believe that the more you feel, the more you can give to the work itself which makes the work more effective at conveying the human condition and/or experience. Ultimately my work is meant to make people feel more human and vulnerable as there is nothing wrong with having emotions or feeling these emotions. We have them to use them although we wish we would not have to use some more than other emotions like hate or anger.

The theme itself is general because there are various emotions that one could explore, but I chose the more common, the hidden and most impactful of emotions. I decided to explore the topic of human experience because I was moved by Kathe Kollwitz as her works are based on what has occurred around her. The most meaningful piece to me was Kathe Kollwitz's "Pieta" which was her son's name "Peter", but in the piece itself it is Kollwitz with her dead son on her lap. I was moved because it's just a powerful piece on itself. But Kathe Kollwitz has many artworks that speak upon this subject of death in the family or human loss in general. Later on I would follow many of Kollwitz's artistic skills to reach a certain emotional power within my own work as well. The techniques that I mimicked were her line usage, the monotone colors, the simple design, the medium and the personal connection to the works themselves. I did this to achieve an overall stronger attachment with the audience as I make it more personal, then it becomes more relatable therefore it increases the interaction of the viewers with the artworks themselves.

To make the audience experience the best interaction with the art pieces I had placed the prints (Both dry points and block prints) in order of creation, on a eye level height and then I would progress in art size. It would begin at its smallest point and it becomes bigger as the audience reaches the end. While having the sculptures on a platform in the middle of the room, where people can go around the sculpture and receive a view from all angles. This way all the details are available to the audience to connect with. Lastly, I would place the "You and I" piece on a pedestal because this way people can have their reflections on the artworks as it was meant to without needing to be hanged, since hanging it would lead to the piece getting damaged from its own weight.